BREWSTER KALEIDOSCOPE SOCIETY

# NEWS SCOPE

A newsletter for designers, collectors and lovers of kaleidoscopes

Vol. 26 No. 4
Fall 2011

# 22nd Brewster Kaleidoscope Society Convention

is coming to

## Atlanta, GA

home of Coca-Cola

## April 12 – 15, 2012

Your Atlanta Committee is busy working to make this an absolutely spectacular convention. You can help by making your reservations early! Please come and encourage members who have not attended recently to come to this convention. Better yet, recruit a new member for the BKS! We have enough room to double our attendance! And for kaleidoscope lovers it's sure to be the more the merrier.

***LOCATION:*** Atlanta, GA – Gateway to the Southeast – Plan an extended vacation before or after the convention.

***DATE:*** April 12-15, 2012. Atlanta should be in full bloom with dogwoods and azaleas.

***REGISTRATION:*** You can register online and find more information on classes and schedule at www.brewsterkaleidoscopesociety.com/convention2012

*Registration form on page 15.*

***HOTEL:*** Loews Atlanta Hotel. This beautiful new hotel was built in 2010. All of our meetings - Breakfasts, Sales Room, Banquet, Break-out Rooms - will be on the 14th floor with floor to ceiling views of downtown Atlanta or Piedmont Park. All of the rooms have similar views. For more info on the hotel, and to book your room at the special BKS rate of $139/night (for nights of April 9-17 if booked by March 10, 2012), see the hotel's website: http://www.loewshotels.com/en/Atlanta-Hotel/Group-Pages/brewster-kaleidoscope.

***GETTING THERE:***

***AIRPORT:*** Hartsfield International has more flights than any other airport in the United States. Hop on a train at the airport to go straight to the hotel for just $2.50 one way. There is a MARTA stop one block from our hotel. Find more information about MARTA at http://www.itsmarta.com.

***DRIVING:*** Atlanta is located at the intersection of Interstates I-20, I-75 and I-85.

***THINGS TO DO NEARBY:*** The hotel is a few blocks walk to the High Museum of Art, Piedmont Park (Atlanta Dogwood Arts Festival is April 20-22) and the Botanical Gardens, the Margaret Mitchell House and Museum, and dozens of shops and restaurants in Colony Square. The MARTA line will take you within a few blocks of the Coca-Cola Museum, the Georgia Aquarium, Centennial Olympic Park, and - for our sports fans - to the Braves Stadium (with a transfer to a shuttle). Other options a short drive away are the Atlanta History Museum and the Swan Coach House, The Cyclorama [a huge circular painting with a three-dimensional foreground depicting the Battle of Atlanta], Stone Mountain Park, and Lake Lanier.

*Y'all come and enjoy some of that good ol' Southern Hospitality!*

**The Brewster Kaleidoscope Society Mission Statement:**
The Brewster Kaleidoscope Society is a unique organization which provides a forum for artists, collectors, and retailers to promote and perpetuate kaleidoscopes as an art form.

## BKS Membership News and Information

The 2011 Brewster Membership as of September 15, 2011 represents 450 BKS members with 352 paid household memberships. If anyone would like to renew their membership for 2012 or beyond, you may do so at any time either by using our online form or postal mail form at www.brewstersociety.com or simply sending a check and including any changes in your address. Please email me any changes in mailing addresses or emails and I will update our contact list. If you have not received an email lately from the Brewster Society, please email me to update your email address at mboll@roadrunner.com . We have 139 paid household memberships already for 2012.

We currently have 256 collectors, 150 artists: production and personal, 43 retailers and 1 library.

## ••• Important : 2012 Renewal Time •••

*Please look at your mailing label on this newsletter.*

- If your **NAME** appears in **BLACK**, then 2012 dues are already paid and no action is needed.
- If your **NAME** appears in **RED**, then 2012 dues need to be paid.

Please pay 2012 dues before January 1, 2012.

Continental U.S. Members : One year ... $60 or 2 years ... $100
International Members : One year ... $70 or 2 years ... $120

A link on the Brewster website connects to an online membership form that allows you to pay safely, securely and conveniently by credit card.
**Simply click on the "JOIN or RENEW" link at www.brewstersociety.com.**
Make your membership selection and update your membership contact information. You will get your receipt and confirmation in seconds by email. (The BKS prefers you to use this method. Thank you.)

**If you prefer to mail your dues:**
If your contact and membership information is still the same as last year, just send a check or money order made ***payable to The Brewster Society***.

An application/membership (pdf) form can be downloaded at www.brewstersociety.com/join.html.
Mail the form with payment* to the address below.

**MAIL TO:**
Mary T. Boll, BKS Membership Coordinator
1032 North Street
Wheelersburg, OH 45694, USA

*International Members please pay by Postal or International money orders in US dollars if mailing your payment.

If you have any questions:
email mboll@adelphia.net or call 740-352-2310.


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**Damascus MD 20872**

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**Founder**
Cozy Baker (1923-2010)


## PASSWORD

**To access the Members Only Section on www.brewstersociety.com**
Username: bksmember
**Password: scopesY11**


## Ad Space Available

We invite you to take advantage of the expanding newsletter to:

- *Extend your marketing*
- *Target a select audience*
- *Promote your artwork*
- *Promote your gallery or store*

**For more information contact:**
**Charles Karadimos**
**301-253-5789 or**
**Karascopes@aol.com**
**Ad rate sheet available at www.brewstersociety.com/join.html**

# A Tale of Two Brewsters

Since its formation, the Brewster Kaleidoscope Society has had multiple personalities. On one hand, it is the source of fun and the link to successful kaleidoscope sales and collecting. It has built profitable and enjoyable relationships. It has helped artists gain visibility and collectors, retailers target access to their marketplace, and collectors identify the sources of their favorite kaleidoscopes.

On the other hand, it has endeavored to teach new artists, share technical skills, expand perception of the beauty and functionality of kaleidoscopes, financially assist distressed members of the kaleidoscope community, and support knowledge and positive use of kaleidoscopes for the public good.

Unfortunately, optimizing the two sets of priorities is not compatible within one simple corporate structure. The first structure, focusing on fun and community, operates best as a small corporation (for us, an LLC). The second, focusing on outreach and charitable support (and allowing donations to be deductions for tax purposes) operates best as a not for profit organization. For these reasons, the Brewster Kaleidoscope Society is in the process of establishing the Brewster Foundation to handle the second set of priorities.

Spearheading the effort are Lisa Daniels and Claire DeMarco, who both are employed by not-for-profit organizations and have experience in establishing them. As they complete their effort, we will be pleased to provide our membership with the benefits of both sides of the original vision for the Brewster Kaleidoscope Society.

# 2012 CONVENTION IDEAS

We are looking for your ideas and recommendations for the 2012 Convention.

And more importantly, if you'd like to volunteer, we'd love to hear from you. If you have a program you would like to present, let us know. The schedule and registration details are in the works.

**Contact** : Emily or Ginger at 678-937-2673 or wescope2@gmail.com

with your willingness to assist with registration, sales/display, publicity, entertainment, or any other arrangements.

*It is fun being involved, and you will contribute to everyone's enjoyment.*

## Greetings from Janae Polish

I discovered the Brewster Society several years ago and attended the convention on the West coast. I would have never known such amazing kaleidoscopes were in existence. And the group of people attending were so creative, interesting and open to share ideas. I am a stained glass artist mainly concentrating on the traditional stained glass painting and creating a series of light boxes to display my work. Next year I plan to have a show including live music with violin and piano and my light boxes with the theme of "Music of Jewish composers and a stained glass series of windows of Jews from around the world in worship and daily life". As for my kaleidoscopes I have mainly made "one of a kind kaleidoscopes with turning wheel embellished with glass, shells, jewels, and vintage pieces". I also make an oilscope. I am looking forward to incorporating my glass painting on a new series of kaleidoscopes.

But the most exciting thing for me as a Recreational Therapist working with Developmentally Disabled seniors adults and adolescents is that I have started a glass program at the facility where I am working. The company is thrilled with the progress of the clients in this work and is very interested in supporting this program to expand and flourish. Our next project we have started is the making of kaleidoscopes and oilscopes. Once the clients saw mine they were hooked on the idea of making their own. So they are now collecting meaningful items to incorporate on the turning wheel. They have already decorated their glass bodies with dichroic glass and are waiting to learn to cut the mirror and put them together. We are having a big art show in February 2012 which will display all of their work including a majority of the work being glass. I have no photos at this time and I have to be careful because of confidentiality working in this type of facility; but in the future I hope to get permission to share the photos of the clients with their glass works. I have to say that their work is AMAZING and they have created one of a kind stained glass windows, bowls, jewelry, etc. We even did a "face bowl" with each client making their own face in glass and I fired it so that it was tack-fused to create a 3 dimensional piece. Maybe this would also be a good idea to put on the bodies of the kaleidoscopes....(just thinking). I am looking forward to attending another Brewster Society Conference and having a new kaleidoscope to share with you, hopefully with some glass painting.

# Sale of the Century

*by William Novak*

It was the Saturday night of Labor Day weekend, and I was already half asleep. Before turning in, I checked my inbox one last time. There was just one message -- from scope expert Dan Robinson to members of the on-line forum he established for his fellow collectors back in 2002. The subject line read: "estate sale -- over 100 LE scopes at half price!"

Robinson does not use exclamation points casually. "This is an amazing collection," he wrote, and offered to send details to anyone who asked. Suddenly I was wide awake.

When the list arrived a few minute later, I was stunned by the quality, the variety, and the prices. This was a time-traveling treat, a collector's dream buffet. Among the delectable dishes that we just don't see very often were Parasol and other classics by Steven Gray, Pandora's Box by Don Doak, Earle's Garden and Aurora by the Durettes, and several of Marc Tickle's beauties. Suddenly, those of us who weren't collecting in the good old days could acquire scopes we had only read about -- or had perhaps seen at Cozy Baker's house.

And the prices! Most of these pieces were selling for half their original retail price, plus shipping. Among the artists represented were a host of familiar names -- Ade, Auger, DeMattia, Jobe, Karadimos, Kittelson, Knapp, Moser, Paretti, Shantidevi, Stevenson, and Straub. There was also, as you might expect, an antique scope by Charles Bush, the closest thing we have to an American Brewster.

The glittering prize, offered at five thousand dollars, was a real Brewster -- a telescopic kaleidoscope, brass with a red enamel body, manufactured by I. Ruthven, an optician in Edinburgh. A little rich for my blood, but exciting just to read about.

The next morning, I reminded myself that other collectors were surely studying this list as carefully and hastily as I was. "It's not a bargain if you don't need it," my wife likes to say. But how does a collector define "need," especially when the clock is ticking?

Somehow, I restrained myself. With a limited budget, I resisted a flock of fancier temptations and settled on four smaller scopes that I felt confident in buying sight unseen: a green Delta by Karadimos, Gizmo, by the Knapps, plus a Paretti and a Straub that I already owned and loved. These last two would make wonderful gifts -- or so I told myself.

This outstanding collection had belonged to John Monard, an Oregon radiologist who died unexpectedly last December at sixty-two. A few months after his death, Kathy Bakke, Monard's grieving older sister and his only blood relative, identified all his scopes with the help of insurance records and her brother's excellent photographs.

"The collection gave John a deep sense of pleasure," Bakke told me. "He had kaleidoscopes in every room of the house. And when Alice, his wife, died in 2005, the scopes were a real consolation -- and he bought a lot more."

There is one she refuses to part with. "I knew he had a piece called Alice's Anniversary," Bakke says, "and I assumed he had bought it because of its name. But when I looked for Sherry Moser's signature, I found an inscription that brought tears to my eyes and a question to my mind: To Alice -- Thanks for 25 great years! Love, John."

Bakke contacted Moser, who confirmed that Monard had commissioned this scope in the mid 1990s for his and Alice's silver anniversary. "John and I had several conversations," Moser recalled. "He offered some ideas, but he also wanted me to feel free to try something new and unexpected -- especially with the mirrors."

She designed a 45-45-90 tapered mirror system that produced a dimensional and spherical image. As Moser describes it, the viewer sees a series of square pillows, each with its own kaleidoscopic form. Pleased with the results, Moser requested and received Monard's permission to use a similar design in her next work, a series of scopes called Wishes, which won the People's Choice Award at the 1996 convention.

Beyond this one scope, Bakke isn't sentimental. "Why are you selling them at such a steep discount?" I asked her.

"I priced them to move," she says.

She started by offering a few of the scopes on eBay, with mixed results. When Dan Robinson inquired about one of them, they began exchanging e-mails. When he learned of the collection, he volunteered to spread the news.

There was little overlap in what the early shoppers were hoping to acquire. The exceptions were the Brewster, of course, and three other pieces that drew multiple inquiries: Monet's Garden (Moser and Paul), Slow Yo-Yo (Paretti), and Gizmo (Knapp).

At the 1995 convention in Chicago, collector-turned-artist Judith Paul gave a talk about collecting. "Kaleidoscopes will not be taken as a serious art form," she told us, "until we see a lively and respected aftermarket." This sale brings us one step closer to that day.

It's impossible to know which scopes might still be available by the time this article appears, but it doesn't hurt to ask. You can reach Kathy Bakke at boringtoo@frontier.com.

To join Dan Robinson's discussion forum, go to http://groups.yahoo.com/group/kaleidoscopecollector/

## Pain in the Offering

*by Carla Wikkerink*

There was never a quick word with my Aunt Betty. This, of course, was never on account of her being so good at talking as much as it was on account of her being so good at listening. She was eccentric, engaging, and full of life even when she was full of death; her body full of cancer. Aunt Betty left behind a legacy of faith and joy and music among other things when she passed away five years ago. One of the things she left me in particular was a cabinet overflowing with kaleidoscopes. I had always admired her scopes when I visited her. I would take them out of her cabinet (there were over 60 of them!) and go through them one by one, completely enraptured by the vision of light and colour that would scroll by in front of my peeping eye.

Shortly before she died she told me she would bequeath the scopes to me, but insisted that I do with them as she did: Give them away. So, one by one, I have been doing as she requested and gifting cousins on their wedding day, teachers on their retirement, and friends on their way to new homes with kaleidoscopes from my aunt's collection. One by one I have watched various scopes pass from my hand to the grateful receiver; scopes by Bennett, Chesnik, Karadimos, Knox, Koch, Paretti, Weeks, Van Cort, and many others.

I have to be honest, there's pain in the offering. But I know that's a good thing. Gifts should cost us something if they are to be a true gift. And in case you're wondering, the pain is not in parting with such costly collectibles. The pain is when I must take the scope in one hand and a cloth in the other, and carefully rub all of my aunt's fingerprints off the scope before wrapping it in tissue and gently laying it into a gift box. I'm not losing money or beautiful artistry. I'm losing another piece of that which remains of my aunt.

There are still many kaleidoscopes in the  Aunt Betty gave me, and I will continue to give them away as she asked me to. And as I hold her scopes in my hand and rub away the smudges and prints, I will remind myself of the gift I received that's worth more than her collection: The memory of a woman whose love and life shone brighter and more beautifully than any person I have ever had the privilege of knowing.

## The Kaleidostore at the Emerson Celebrates 15 Years of Success

During a time when most specialty stores are struggling to stay in business, the Kaleidostore at the Emerson is still going strong.  In 1996, the Emerson introduced the World's Largest Kaleidoscope, a converted grain silo standing at more than 60 feet tall.  Featuring three, 38-foot mirrors (designed by Brewster Society co-director, Charles Karadimos), the Emerson Kaleidoscope has entertained visitors from around the world with specially designed visual and audio shows created exclusively for the World's Largest Kaleidoscope.  Reminiscent of a Disney experience, visitors to the "Kaleidoshow" exit the viewing area and enter into the Kaleidostore, a collector's paradise of unique and one-of-a-kind kaleidoscopes.

Much of the success of the Kaleidostore is due to Linda Prinzivalli, who has been with the store since its opening.  Linda takes great pride in building relationships with her customers, sharing her endless knowledge and introducing kaleidoscope art to newcomers.  She is responsible for turning many unsuspecting window shoppers into proud kaleidoscope owners and collectors!  The Kaleidostore also owes a debt of gratitude to the Brewster Society and its members.  Your passion for this exceptional art form has inspired interest in friends, family and collectors worldwide.

"As a thank you for 15 wonderful years, the Emerson Kaleidostore is offering Brewster Society members a special opportunity.  From now through December 31, 2011, select any kaleidoscope in our stock and save 20%.  Buy more than one and save 25% off your total.  Add to your personal collection.  Introduce someone special to kaleidoscopes with a timeless and irreplaceable gift.  Spread the love."

Linda is looking forward to helping you take advantage of this very special offer.  Thank you for your purchases and support over the past 15 years!

* Does not include tax and shipping and is limited to inventory in house.  The Kaleidostore and the World's Largest Kaleidoscope are located at the Emerson, 5340 Route 28, Mt. Tremper, New York, 12457, www.emersonresort.com.  Contact us at (877) 688-2828, ext. 7654 or lprinzivalli@emersonresort.com.

## Featured Artist : Beverly Forester

*Preserving Your Memories in Beauty*

Kaleidoscopes have always intrigued me. Until 10 years ago, the only scopes I had seen were the little cardboard kind. Then, in 2001, we vacationed in Stowe, Vermont and wandered into Stephen Fishman's Stowe Craft Gallery. There I found the most beautiful kaleidoscopes. I was overwhelmed by their beauty and artistry, their colors and images. It was like a light turned on in my soul. I came home determined to learn how to make kaleidoscopes. I found a 3 hour stained glass kaleidoscope and went to work. I love nature. I love how the intricate parts of flowers, leaves, sea shells and butterfly wings form intricate geometric designs in the scope. My other passion in life is people. My degree is not in art but Nursing. I have spent my career in critical care...ICU and ER. I learned early on, that to calm my patients during difficult times, it was fun and helpful to have them talk about their favorite stories and places. As I started giving my kaleidoscopes as gifts I realized I not only wanted the flowers and ribbons of their events, I wanted to tell their stories too. Soon I started my business, Keepsake Kaleidoscopes. I spend a lot of time with my customers finding ways to tell the stories of their special person or event. Of course each custom scope is one-of-a kind. They come with a plaque and a personal card telling about the items in the scope. The most tender things I have put in a scope? Flowers picked and given to a Mom by her son the day he died, a sonogram, a piece of barbed wire from a Nazi WWII camp.

I think in Kaleidoscope World, the goal is to find your own niche. Floral work is my specialty and I am finding new directions. While a large part of my work is custom I also do non custom floral scopes in which the wheels are filled with lovely flowers, leaves and my signature Monarch butterfly wing. Last year I added porcelain painting and oil cells to my work. This year I am experimenting with ceramics, making my own designs in clay. I also have a new line of Little Lighthouse Scopes which come in teleidoscope, oil and dry cell.

I joined the Brewster Kaleidoscope Society 4 years ago. Mary Boll encouraged me (with multiple calls and emails) to come to the 2010 Convention. If my visit to Stove turned on a light in my soul, then the convention was more like fireworks! These wonderfully creative artists opened my eyes to the endless possibilities of scopes. How this group has changed my work! Thank you so much to Skip McLaren, my scope guru who called my latest work "magnificent", Mark who loves my painting, Charles, Arny, Henry, Peggy and Steve, Judith and Tom, Jacqui, Scott, Laura and Bob, all of you who have shared your know-how and encouraged me. And of course a thank you to the wonderful shops around the country and Japan who carry my work. How you have blessed this artist heart of mine! On a final note, my work is now in Stephen's Gallery in Stowe, Vermont.

www.Keepsakekaleidoscopes.com

## Searching for an Original C.G. Bush Color Wheel

Back in 2001, knowing of my background in the furniture restoration business, Cozy suggested that I offer a kaleidoscope restoration service. I was reluctant at first, but after a couple of successful projects, I decided that my employers approach (Here's the piece...you figure it out.) worked for fixing broken scopes as well. He is always such a big help. Not.

Since then, I have had the opportunity to learn all kinds of great stuff about scope design from some of the early masters of the "Renaissance" and how we artists independently evolved similar, as well as unique and clever construction techniques.

My favorite restoration projects however, are the kaleidoscopes of the 19th century manufacturer Charles G. Bush, and as of this writing, I am working on my 14th and 15th restorations. Once the tube and pedestal are stabilized, and the mirrors, lenses and objects are cleaned, the images seen in a Bush scope rival anything made by the best kaleidoscope artists in the past 35 years.

In 1874, Bush was granted a patent for a "Color Wheel" which was attached to the pedestal and gave the image a changing background color. I include a replica created from the original patent drawings with each restoration.

I have a question, dear readers...Does anyone out there have, or know someone who has an original Bush color wheel still attached to their scope? I have seen pictures of Bush scopes with the wire hangar sticking out of the pedestal, but incorrectly identified as a "candle holder," but as of yet, no one has seen the actual wheel.

I would love to hear from you...whether you can help me or not!

Wiley Jobe
585-624-2648
usjobes@aol.com

# Featured Gallery : Galerie Vivant

Galerie Vivant was founded by Kazuko Ogata in 1976 as an art gallery located in Ginza which is the center of Tokyo. Kazuko studied in Paris for four years, and named it in French. It means “Gallery Vivid” in English. She introduced mainly European art and Japanese artist print until she met the kaleidoscope. At first, she promoted Japanese artist print work at several international Art Fairs such as Basel Art Fair, New York Art Expo and NICAF in Japan.

In 1995, she discovered kaleidoscopes made by artists and she wanted to introduce it as art work. She found lots of possibilities to link with different arts. She made contact with museums and other galleries in Japan. In 2000, she organized the first kaleidoscope exhibition at a museum in Japan. In 2003 and 2007 the exhibition moved to the Children’s Art Museum in Okazaki. This year, two exhibitions at different museum are planned already.

Go Ogata : President of Vivant Co ltd.
Kazuko Ogata : Galerie Vivant
10-19,Ginza 3-chome, Chuo-ku, Tokyo 104-0061
Tel: 03-5148-5051 Fax 03-5148-5052

Kazuko started the I.K.A.annual kaleidoscope exhibition beginning in 2001. Mark and Susan Tickle were invited for the second IKA show in 2002. In 2004, Charles Karadimos was invited for a talk show with the Mayor of Nagoya at the occasion of the Nagoya Expo. All these exhibitions were realized with aid of the gallery staff which loves to participate in these promotions.

Currently, Kazuko’s son, Go, is taking over much of the kaleidoscope business. Go has traveled all over Japan selling kaleidoscopes over the last 10 years. He has cultivated new markets and new clients. Galerie Vivant is the only company now who works together with other galleries and department stores in Japan.

Go and Yosuke manage the web design, challenged to prop up their online shop in Rakuten Ichiba which is the largest online shop in Japan. They are selling all kind of kaleidoscopes including international artists and Japanese artist, prints, antique poster, craft work. Haruka, fan of kaleidoscopes, is another assistant who takes care of kaleidoscope mainly. They have a very good team and are friendly to everyone and are very positive in order to promote kaleidoscopes not only in Japan, but also in other Asian countries as well.

*They are always as vivid as their name!*

## If you like Cool Kaleidoscopes and Hot Romance ...

...be sure to look for Christine Feehan’s new paranormal romance novel SPIRIT BOUND (isbn 051514956X), which will be in bookstores December 17. Feehan, who has been #1 on the New York Times Bestseller list 8 times, has written a story about a lusty kaleidoscope maker finding an equally lusty lover - and involving him in the world of kaleidoscopes. Set in Northern California it is a book full of intrigue, paranormal phenomenon, and scopes. And sex. And scopes. And sex.

For information on the book go to www.christinefeehan.com and look for information about Spirit Bound. Soon they will publish the first chapter on this link. And if we all buy the book in the first week of publication (Dec. 27 - Jan. 2) perhaps we will see a novel with kaleidoscopes in it become a #1.

## American Association of Woodturners Convention

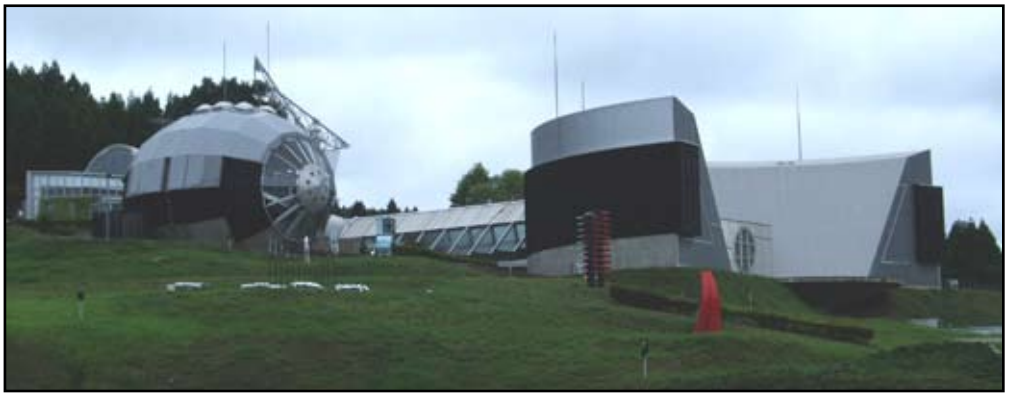
The close compatibility between woodturning and kaleidoscope making has long been recognized. This found expression at the annual national convention of the American Association of Woodturners in St. Paul in June. Bob Coleberd, Brewster and AAW member, suggested a scope making class be included in the crafts room activities for wives of the attendees. Peggy and Steve Kittelson recommended Dean Franssell, sometime Brewster member, whose kits they had used at the Brewster Convention in Chicago in 1995. Deborah Kirchner, one of thirteen women who took the class, remarked that she "thoroughly enjoyed it-really fun."

Franssell's kits are marketed through The Studio at Rush Creek LLC in Maple Grove, Minnesota. www.studio-rush.com

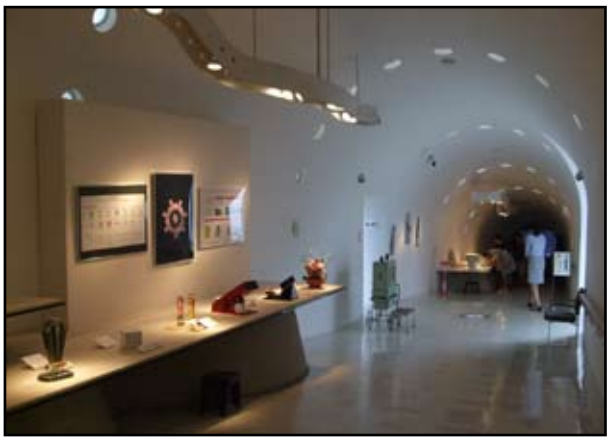
*"Got an idea for a cartoon?...send it to Wiley at usjobes@aol.com"*

## Kaleidoscope Exhibit at Notojima Glass Art Museum

*submitted by Junko Aragane*



As we have experienced at the Carnegie Art Center this year, kaleidoscope exhibits at a public museum is very effective for introducing kaleidoscopes as a contemporary art form. In Japan, Kazuko Ogata and her son, Go Ogata, of Galerie Vivant have been working for years to realize kaleidoscope exhibits at several art museums. This summer they held one at the Notojima Glass Art Museum in Ishikawa prefecture. This museum is located on the scenic hill facing the Sea of Japan. The building itself is very uniquely planned to enjoy glass art and exhibition spaces are not square rooms. It became a more enjoyable place with about 30 kaleidoscopes by both Japanese and international artists.



There were 21,000 visitors during the 2 month period and it was recorded as one of the most popular exhibitions of this museum.

The curator told me that kaleidoscopes were enjoyed by families, both children and adults including the aged people. They appreciated beauty and wonder of the kaleidoscopes and many people were excited about this interactive form of art. They found it interesting to touch and turn the exhibited pieces to see colorful changing images beyond all imagination, which was rather an unusual experience for them.

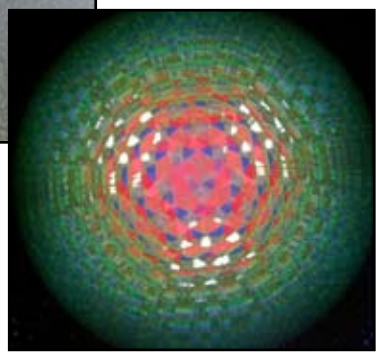
"I had no idea that kaleidoscopes are such magical piece of art until now" is the comment most frequently heard.

More photos of this exhibit will be uploaded at kaleidoscope blog, "Japanese Kaleidoscopes" http://japanesekaleidoscopes.blogspot.com/

## Admire the moon and the kaleidoscope images at a temple in Kyoto

In Japan, September has been regarded as the best season to view the moon. Kyoto Kaleidoscope Museum worked with other organizations to have an event admiring the moon, where kaleidoscope images were projected to the Horinji-temple. Kyoto is an old city with lots of temples and shrines of historic values. It is interesting to celebrate this traditional event with kaleidoscope images realized by the modern technology.

Artist Name : **Marc Tickle**
Scope Name : *Wine Bottle Teleidoscope*
Open Edition
Mirror system : 3 mirror tapered
Object case : Clear acrylic
External features : Painted wine bottle with metal eye cap. Comes with stainless steel floating bottle holder
Dimensions : Wine bottle size
Suggested retail price : $190



# Scoops on Scopes

Artist Name : **Bob and Grace Ade**
Scope Name : *"From Here To Infinity"*
Limited Edition
Mirror system : Polyangular: 4 points closing to infinite
Object case : glass beads and lamp-worked pieces in a dry cell
External features : Pedestal mounted slumped glass case with turning end and sliding knob to adjust internal mirror angles.
Dimensions : Case is 9" long

Artist Name : **Charles Karadimos**
Scope Name : *Dichro III*
Edition of 8
Mirror system : Tapered two-mirror system produces perfect 9-point images
Object case : Free-turning dichroic dry object cell containing 95% hand selected dichroic glass (fused, lampworked, and cut)
External features : Fused and slumped dichroic glass exterior
Dimensions : 10" tall
www.Karascopes.com

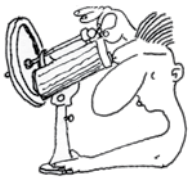
Artist Name : **Bob and Grace Ade**
Scope Name : *"Star of David"*
Open Edition
Mirror system : 2 mirror creating the Star of David image
Object case : Dry cell
External features : Kiln slumped art glass
Dimensions : 8" long x 2" diameter

Artist Name : **Charles J Sorg**
Scope Name : *'CAESITAS GLADIUS'*
One of a kind
Mirror system : Two mirror, 5 point system
Object Case : 3 inch diameter marble made by marble artist : James Alloway
External Features : Materials include: clear glass, iridescent glass, dichroic glass, steel, brass, copper and solder.
Charles writes ... "I worked on it for 218 hours (this does not include kiln time).

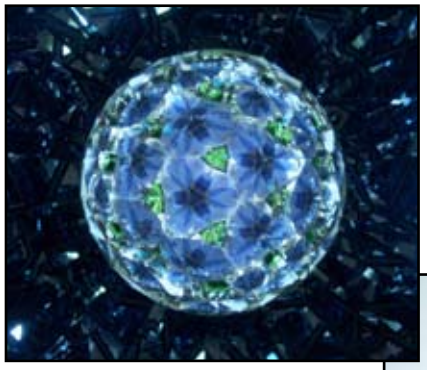
14 firings in the kiln. 13 hours for each firing for a total of 182 hours.
218 plus 182 = 400 hours.
I documented in writing, every day that I worked on it (60) including 125 photos".
Dimensions: 20" L x 7" H x 6.5" W
(de oculo tuo non tago)

Artist Name : **Luc and Sallie Durette**
Scope Name : *BOO!*
Limited edition : 150
Object case : Halloween themed charms, handpainted background in a smoky blue-gray, Luc's lampworked miniature candy corn, anodized coils, laser-cut silhouettes of bats and a cat, colors of orange, black, white, and accents of purple.
External Features : laser engraved reproduction of custom created Halloween scene by renowned artist, Marie-Heleene Grabman.
Mirror system : 7 point 2 mirror with spiderweb border
Dimensions : 8" x 3"
Suggested retail: $300-$320, optional engraved stand, $30.
Color photos can be found on our website: durettestudios.com

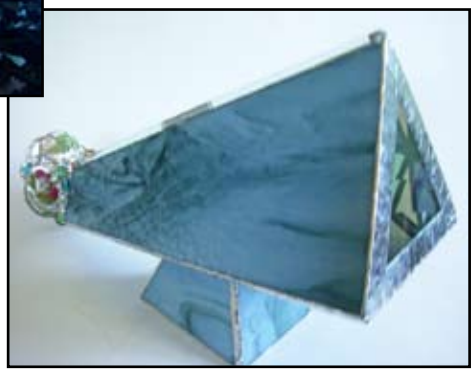
Artist Name : **Marc Tickle**
Scope Name : *Dragonfly Teleidoscope*
Open Edition
Mirror system : 3 mirrors
Object case : Teleidoscope / Acrylic sphere
External features : Brass tube with dragonfly motif
Dimensions : 8" long x .5" wide
Suggested retail price : $39



Artist Name : **Bob Rubanowice**
Scope Name : *Double Mandala IV*
One of a kind
Mirror system : 4 mirror gemini
Object case : liquid cell with lampworked pieces and beads
External features : iridized red glass.
Dimensions : 9" x 5" x 1.625"



Artist Name : **Beverly Forester, Keepsake Kaleidoscopes**
Scope Name : *Heavenly Bouquet*
One of a Kind
Mirror system : Reversed Taper
Object : 2 floral wheels containing flowers, greenery and a Monarch Butterfly wing
Dimension s: 13" L x 7 1/2" H
Suggested retail price : $600



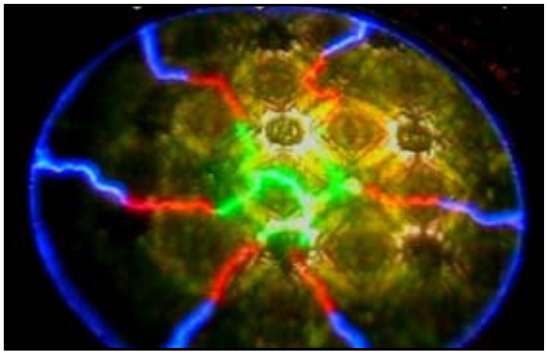
# Scoops on Scopes

Artist Name : **Bob and Grace Ade**
Scope Name : *Nellie Bly class scope*
36 available for October class
Mirror system : choice of 2 or 3 mirror
Object case : Vial with removable cap
External features : Choice of red, black/irridized or blue semi-cylinder slumped art glass case with external rotating object case and mounted on a glass pedestal
Dimensions : 8" x 2" x 6"
Class price : $125

*A color version of the newsletter is available for download at www.brewstersociety.com in the Members Only Section.*
**PASSWORD : scopesY11**

## *The Lightning Kaleidoscope*

**by Jerry Farnsworth**



This piece is an installation in Louisville, Kentucky. My customer wanted a scope somewhat like one I produced for the 2003 Convention in Nashville. They wanted a larger and more rounded, hidden version for their entry hallway. When looking from the side all one can see is what appears to be a floating disk. To make the lightning scope a projection kaleidoscope is mounted near the ceiling and projects down to the electrostatic disk. The combination of these 2 effects is stunning. Ever-changing flameworked objects tumble in a random way onto the disk. The light in the disk responds and changes when touched. Of course none of this is evident with the construction designed to hide the setup. I have learned a bit since then, especially in projection mirror systems. A four sided 90 degree 3 mirror system with a taper was used to fit the size of the glass disk. This is the final version of the Lightning Kaleidoscope that I will make.

**Video at www.youtube.com/watch?v=nxtt8-3AIB8**

*Editor's note : Please take the time to watch this video ....*

*"Margin(ally) Humorous 'Toons" by Wiley*

BOSTON CRAFTWORKS

- Alternative Supplier of Front Surface Mirror - by Sheet, Case, or Crate. Lowest Prices!
- Kaleidoscope Kits
- Teleidoscope Balls
- Image Wheels in Brass or Chrome
- Optical Lenses
- Brass Tubes and Check Rings
- Acrylic Chambers
- Oil Wands
- Faceted Glass Gems
- Lamination Wheels
- Polarized Film

On the web at:
**www.BostonCraftWorks.com**

## Classified Ads

1990s Kaleidoscope Collection for sale
mint condition / many collector scopes /
will sell individual scopes.
Paul Larsen 865/932-6172
LOLD41@AOL.COM

BUSH Parlor Kaleidoscope.
Four leg pedestal model.
1873 Providence, RI trademark …. $3,000
Contact: jparker36@twcny.rr.com
315-508-5334

I am looking for sold-out pieces in good condition for my customers.
1. Knapp's *Integration* with seashell images.
2. Durette's *Christmas Scopes* (limited edition) which are completed.

Please contact Kaleidoscopes Japan at info@kaleidoscopes.jp

## ... A Look Back in Time ...

It's always fascinating to leaf through earlier editions of BKS newsletters and see the "new" scopes that were highlighted at the time. And equally striking is the realization that not only have artists and collectors remained interested in scopes, but that this interest has evolved and expanded, bringing in new artists, new collectors and new ideas.

The summer of 1989 saw scopes being integrated into other forms of art. Ward Robinson placed his complex mirror scope into a bronze figurative sculpture by Tom Palmerton. Kirkwood Stained Glass introduced a large and complicated scope, "The Kentucky Carousel"; the two mirror scope was placed on a polished steel table with racehorse shaped legs. The scope looked into a revolving mortorized steel platter holding eight carousels, each containing cut glass crystals, marbles and painted scenes. The scope and table were accompanied by a matching oversized steel chair and footstool.

On a smaller scale, but no less intricately crafted, Sheryl Koch created her new Gemini scope, two wheels with antique glass jewels and two focal points. And Carol and Ray Muench produced the Fiberscope, containing over 5000 strands of fiber optics and colored glass transparencies reflecting across a three mirror system; this created visions of pulsating light. Corki Weeks introduced her scope with both two and three mirror scopes, and each has two viewing ports – one with and one without a magnification lens.

1989 also saw new scopes using glass in varied ways. Charles Karadimos introduced his "binocular" scope, with a slumped glass body, horizontal eyepiece viewed with both eyes and a tapered mirror system to produce a three dimensional image. David York's new scope used approximately 85 strips of thick glass fused, combed and slumped, together with two fused glass wheels to produce a rainbow of color. Michael Gallick finished a new Glass Rod Wheelscape, consisting of a glass rod body and fused and handpainted wheels. Randy Knapp Woodworking created Dichro-Vision, a two mirror parlor scope using a variegated dichroic lens and dichroic glass pieces in the object cell. Don Doak created his liquid wheel kaleidoscope using mostly iridized glass which he then slumped and then welded into shape. And Dennis and Diane Falconer's "Ice Cave" was introduced; this was a totally hand-blown pyrex scope, with hand-blown liquid ampules and treasures in an oil filled object case. The effect of this was a three-dimensional crystallized imagery of both a two and three mirror scope all in one.

## R Scott Cole
## Tips and Techniques Specialist

**Scott teaches many classes throughout the year. See the schedule on the back page.**

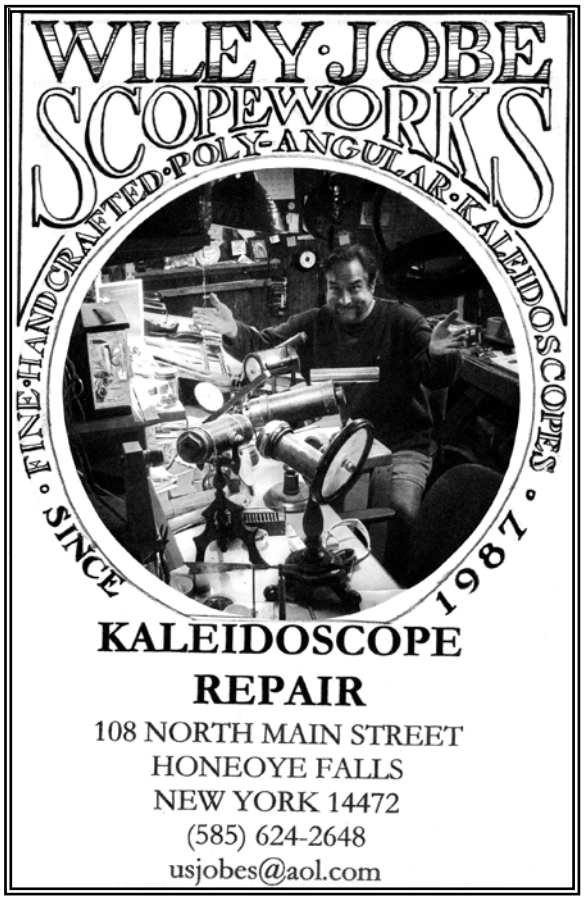
# Doing it Right

During the years I have been teaching, I have watched many folks struggle with not only the intricacies of making fine kaleidoscopes such as mirror alignments or cell design, but also with such seemingly simple tasks as glue mixing or tape cutting. For someone who is merely making one or two kaleidoscopes, these frustrations are just a temporary inconvenience, heightened only by one's personal need for perfection. However, for those who have pursued making kaleidoscopes with a continuing interest, if not downright passion, these difficulties can become burdensome and adversely impact the joy that creation can bring.

Many people are afraid to make mistakes, for whatever psycho-emotional reasons, mistakes are a sign of failure. However, it is very difficult to truly learn a process without making errors, not because of our inadequacies, but because it is with errors that one begins to actually understand the what and why of doing something in a particular way. Those who resist making errors are essentially saying they don't want feedback, they don't want to grow.

Of course, practice will help increase the ease and comfort of any particular skill, but repetition is not enough. It is the analysis of the task at hand and the intentionality of execution that leads to improvement. It is the internal understanding of a skill that allows it to become seemingly effortless, and it is the errors one commits which deepen that understanding. This is not to say we all have to reinvent the wheel. There is now sufficient information available to understand and avoid many of the pitfalls that beginning kaleidoscope artists encounter. This has certainly helped hasten the learning curve for many. Yet this short-circuit tends to mislead folks into thinking that successful learning should be error-free. It merely gets you closer to other pitfalls that you can grapple with. Without the willingness to muddle through one becomes a technician rather than a magician.

*So do it right. Make lots of mistakes.*



# 22nd Brewster Kaleidoscope Society Convention

## Atlanta, Georgia April 12-15, 2012

Register online (preferred) ... go to the convention link at www.brewstersociety.com/convention2012

NAME(S) _____

STREET _____

CITY _____STATE _____ZIP _____COUNTRY _____

TELEPHONE _____FAX _____

EMAIL*_____

ATTENDEE CATEGORY: ___Collector ___Exhibiting Artist ___Artist ___Retailer ___2 day Retailer ___Family member

***You will receive confirmation via email, if available.**
**Print name(s) exactly as you want it to appear on your name badge.**
**Please submit a separate form for each person attending unless address and email are the same.**

**PLEASE INDICATE:**

___ First time to attend a Brewster Convention.
___ I will be donating a door prize.
___ I am interested in volunteering (We will contact you)
___ Children will accompant me - list ages _____

**Artists only:**

___ I will be submitting a piece for the silent auction.
___ I will be unveiling a new scope.
___ This is my first time to unveil.
___ I wish to display at the new artists table.
(see online explanation of New Artist requirements)

### Loews Atlanta Hotel

**1065 Peachtree Street NE**
**Atlanta, Georgia, 30309**

**Phone: (404) 745-5000**
**Reservations: (888) 563-9736, Fax: (404) 745-5001**
**Specify Brewster Kaleidoscope Society or go to the hotel link at**
**http://www.loewshotels.com/en/Atlanta-Hotel/GroupPages/brewster-kaleidoscope**

**Room Rate:** $139/night (available April 9-17).
*Special rate available until March 10, 2012.*
*Room cancellations must be made 48 hours prior to arrival dates.*
**You are responsible for making your own hotel reservations.**

**REGISTRATION FEE: $285** per person : Postmark deadline February 26. Online deadline March 1.
*Late registration **$340** after March 1. **NO EXCEPTIONS.***

$_____for_____registration(s) @ $285 ($340 after March 1, 2012)
$_____for_____artist display table(s) @ $100 ... includes 2.5' x 6' skirted table and electricity
$_____for ___ new membership or ___ renewal @ $60 US, $70 International. (No refunds on memberships)
***You must be a Brewster Kaleidoscope Society member to attend.***
$_____for_____2 day retailer registrations @ $175. Limited to wholesale ordering session on Thursday and unveiling and sales room only on Friday. Programs, classes, and meals not included. (Retailers only)
**$_____TOTAL**

*Numerous classes will be offered.*

Final arrangements are underway and more information will be posted at www.brewstersociety.com/convention2012 when available.

***Online registrations preferred ... go to the convention link at www.brewstersociety.com/convention2012***

If you have questions or would like to charge by phone, please contact: Emily Wert, Registration Coordinator
404-723-2310, email: wertfamily@gmail.com

Mail Registration and checks to: Emily Wert, BKS c/o Kaleidoscope Shop
2186 Henderson Mill Rd.,
Atlanta GA 30345 *Make checks payable to The Brewster Society*

**VISA/MC # _____ Exp. date: MM/YY_____ Security code_____**

BKS Convention Cancellation Policies:
Registration Fees: Full Refund less $25 cancellation fee* per person - Up to 30 days in advance of the 1st day of the event
50% Refund less $25 cancellation fee* 10-29 days in advance of the 1st day of the event.
Nonrefundable within 10 days of the event. No refund requests will be considered after the beginning of Convention
* plus any processing fees that apply to the transaction
Exhibit Space Fee: Nonrefundable within 30 days of the convention
Class fee: Nonrefundable within 30 days of the convention
Notes: Special circumstances may be considered upon written request at the time of cancellation.
Refunds will be paid by check no later than 30 days following the close of the convention.

# Schedule of Kaleidoscopic Events

**2011**

**October 20 - 23: Kaleidoscope Weekend at Nellie Bly's in Jerome AZ.** The theme this year is Grease. Three days of kaleidoscope making workshops with a costume party on Saturday and a brunch and quilt show on Sunday. Schedule and class information will be posted on www.nbscopes.com
For more info and class registration please call 928-634-0255 e-mail us at: mail@nbscopes.com.

**2012**

**April 12-15: The 22nd Brewster Kaleidoscope Convention** ... Atlanta GA
See front page for details. Registration form on page 15

### ... Scott Cole's Class Schedule ...

| | | | | |
|---|---|---|---|---|
| October 21-23, 2011 | Nellie Bly Kaleidoscope Party | Jerome AZ | Special | |
| November 18-20, 2011 | John C Campbell Folk School | Brasstown NC | Weekend | Skills |
| January 22-29, 2012 | John C. Campbell Folk School | Brasstown NC | Weekend | Advanced |

- Other classes will likely be scheduled so feel free to inquire about additions.
- Classes are usually full, so be sure to register early.
- Special advanced projects can be arranged during most intermediate or skills classes, contact Scott.
- For registration information, please contact the sponsoring organization:

| | | |
|---|---|---|
| John C Campbell Folk School | 800-365-5724 | |
| Scott Cole Laughing Eye Studios | 828-837-6103 | scott@laughingeye.com |
| Nellie Bly | 928-634-0255 | |

**THE BREWSTER KALEIDOSCOPE SOCIETY**
**www.brewstersociety.com**
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